



CLEVELAND PERFORMING ARTS MINISTRIES

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I would like to welcome all of you to the 2018 season of Tetélestai. The time for auditions is upon us. This is going to be an exciting season that we would love for you to be a part of.

Proverbs 3: 5-6 “Trust in the Lord with all your heart and do not lean on your own understanding. In all your ways acknowledge Him, and He will make your paths straight.”

Please take this time to discern and understand the commitment that it will take to be a part of the Tetélestai community. Our rehearsal season will begin on Saturday, December 2, 2017 and will continue for Eight Saturdays through February 3, 2018. Rehearsals begin promptly at 8:45am and will conclude at approximately 5:00pm. The rehearsal days will consist of prayer, community building, music rehearsal and stage blocking. Additionally, you will be required to work outside the scheduled rehearsals to prepare for the show. You may be required to attend Friday evening workshops for smaller groups. Once the rehearsal season is completed, the performance season will be just as demanding. We will be traveling throughout Northeast Ohio following the rehearsal season for eight weeks.

Auditions will be at Olde 8 Studio, 8562 Olde Eight Rd. in Northfield Center on November 4<sup>th</sup> & 5<sup>th</sup> and Gilmour Academy Lower School, 35001 Cedar Rd. in Gates Mills on November 11<sup>th</sup> & 12<sup>th</sup>. In order to be scheduled for an audition, you must submit a Personal Profile by October 31, 2017. Profiles may be submitted online through our website or through the PO Box listed at the top of this letter. Once the profile is submitted, you will be contacted to schedule an audition. Although the audition is a vocal audition, you will not be auditioning for a specific role. All roles are discerned through prayer by the directorial team. You will need to prepare one song approximately three minutes in length to sing at your audition and bring your *music only accompaniment* on a cd or other device. To ensure you are as comfortable as possible, please make sure you have learned and practiced your song prior to the audition. If you are interested in a crew position you will not have to prepare a song but will be interviewed by the directorial team.

Please know that the directorial team will be holding you in prayer as you discern your participation in the upcoming season. This is a very exciting time as we get the opportunity to share God’s love with so many.

With Peace & Love –

Heather Rink, Production Director  
Stacy Knight, Music Director

Matt Griffith, Assistant Production Director  
Joe Rogucki, Assistant Music Director

Dan Houlahan, Advisor to the Directorial Team  
Barbara Nagy, Executive Director